South Lake High School

Soaring Eagles Chorus Auditions

Dear Student,

Thank you for auditioning for our 2019-2020 choral ensembles. Auditions will be during your class period on May 1st – May 3rd. Each year all choral students must audition, as no student in guaranteed to remain in a specific ensemble. Based on your audition and other additional factors, you will be placed in an ensemble for next year. Choir placements will be announced via email on the last week of school. If your student email is not up to date on Charms, please make sure you have corrected that before auditions.

Premiere Ensemble Expectations:

- High Sight-reading ability
- Few – no absences
- GPA of at least a 3.0
- Active participation in extra chorus activities
- Classroom behavior
- Leader
- Being a good person (even when Ms. Scully is not looking!)

Below you will find the audition form and rubric that will be used to score your audition.

Sincerely,

Ms. Scully
Choir Director
South Lake High School

Soaring Eagles Chorus Audition Form

Student Name: _____ Grade in '19-'20 _____

Cumulative GPA: _____ Total # of Absences: _____ *(Information can be found on Skyward)*

Circle your voice part: Soprano Alto Tenor Bass

Do you study voice privately? _____ Teacher's name: _____

Circle all choirs you are auditioning for:

Bella A Cappella (SSAA) Bass Harmonix (TTBB) Treble Choir (SSAA) Vita Musica (SATB)

Briefly list which ensemble(s) you participated in and any other solo opportunities or extra activities (All-State auditionee, Solo & Ensemble, MPA, Candlelight, etc.) you participated in this year through the chorus.

_____

_____

What other programs on campus are you involved in? (Circle all that apply to you)

Band Theater AVID NJROTC HOSA Duel Enrollment Other: _____

Did you miss or sign up, then drop out of any choral event this year? If so, which one and why?

_____

_____

Please sign and date the following statement:
The information contained on this page is true to the best of my knowledge. I understand that should I chosen for Vita Musica and/or Bella A Cappella, I am committing to be the best vocalist and ensemble member I can be. If I audition and am accepted in Vita Musica as a male singer, I must also be registered for Bass Harmonix (unless excused by Ms. Scully). If I audition and am accepted in Bella A Cappella, I must also be registered for an additional choir class (Treble Choir or Vita Muscia). I understand that if I am accepted into either ensemble that the class period must fit my schedule during the school day. I also understand there will be extra required after-school and weekend commitments for each ensemble as these are South Lake High School's premiere and traveling ensembles.

Student Signature: _____ Date: _____

Vocal Quality: Student will sing three scales and arpeggios.

	5 Points	4 Points	3 Points	2 Points	1 Point
Vocal Quality	Student matched pitch and sang exercise with no errors	Student matched pitch but had some errors	Student matched pitch but had 3 or more errors	Student Matched pitch but had 5 or more errors	Student was unable to match a pitch

Scale #1: _____ Scale #2: _____ Scale #3: _____ **Score**: _____/15

Sight-Reading: Student will sight-read one rhythmic example and two melodic examples (one step-wise motion & one with skips).

	5 Points	4 Points	3 Points	2 Points	1 Point
Rhythm/Tempo	Student showed exceptional tempo consistency	Student kept steady tempo	Student kept steady tempo most of the time	Student consistently slowed/sped tempo throughout	Student showed no knowledge of tempo

Exercise #1: 1 2 3 4 5 6 7 8 9 10

Measures Correct: _____ Rubric Score: _____ **Score**: _____/15

	5 Points	4 Points	3 Points	2 Points	1 Point
Pitch Accuracy	Student matched pitch and sang exercise with no errors	Student matched pitch but had some errors	Student matched pitch but had 3 or more errors	Student Matched pitch but had 5 or more errors	Student was unable to match a pitch
Rhythm/Tempo	Student showed exceptional tempo consistency	Student kept steady tempo	Student kept steady tempo most of the time	Student consistently slowed/sped tempo throughout	Student showed no knowledge of tempo

Exercise #2: Pitch Accuracy: _____ Rhythm/Tempo: _____ **Score**: _____/10

Exercise #3: Pitch Accuracy: _____ Rhythm/Tempo: _____ **Score**: _____/10

Total Score: _____/50